

2023

6th Semester Examination

ENGLISH (Honours)

Paper : C 13-T

[Indian Classical Literature]

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *ten* questions from the following : $2 \times 10 = 20$

1. Who were the biological and the foster-parents of Shakuntala in Kalidasa's *Abhijnana Shakuntalam*?
2. What was the reason of Durvasa's curse upon Shakuntala?
3. Where was the hermitage of Sage Kanva situated?
4. Who accompanied Shakuntala in her visit to the palace of Dushyanta?
5. What was engraved on the King's ring given to Shakuntala?

P.T.O.

(2)

6. Why did Duryodhana threaten to commit suicide?
7. Mention the two boons that Draupadi receives from Dhritarastra.
8. What did Kunti inform Karna about?
9. How was Yudhishthira consecrated as a king?
10. What did Sanjaya say to Dhritarastra?
11. What was the profession of Vasantasena?
12. What is the major source of Sudraka's play *Mrcchakatika*?
13. Name two English translators of the book *Mrcchakatika*.
14. Why was Charudatta prosecuted in Sudraka's *Mrcchakatika*?
15. Name the wife and son of Charudatta.

Group - B

Answer any **four** questions from the following : $5 \times 4 = 20$

16. Discuss the significance of the episode of finding out the ring in *Abhijnana Shaktuntalam*.
17. What role did Durvasa play in the life of Shakuntala?
18. What was the secret behind Shakuni's dice?
19. Why did Duryodhana plan to vanquish the Pandava brothers?

(3)

20. Briefly recount the episode of Vasantasena meeting Rohasena and also comment on her attitude towards Charudatta's son.
21. Give an example of Sudraka's use of humour in *Mrcchakatika*.

Group - C

Answer any **two** questions from the following : $10 \times 2 = 20$

22. Briefly discuss the conflict between love and duty in *Abhijnana Shakuntalam*.
23. Attempt a sketch of the position of women in the *Mahabharata* from your reading of 'The Dicing' and 'The Sequel to Dicing'.
24. Assess the character of Karna as represented in 'The Temptation of Karna'.
25. Write a critical note on the significance of the title of Sudraka's *Mrcchakatika*.

Gandharva

2023

6th Semester Examination

ENGLISH (Honours)

Paper : C 14-T

[Indian Writing in English]

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *ten* questions from the following : $2 \times 10 = 20$

1. Who are the real friends of Swami?
2. Which class does Swami as a schoolboy enjoy much and why?
3. What does the game of cricket symbolize in *Swami and Friends*?
4. What does the "harp" connote in "The Harp of India"?
5. Which politician does the speaking subject mention in "An Introduction" and why?

P.T.O.

(2)

- ✓ 6. "The language I speak becomes mine."—Bring out the significance of the quoted line.
7. Why do the peasants want the scorpion to 'sit still'?
- ✓ 8. What does the mother's reaction in Ezekiel's "Night of the Scorpion" signify?
- ✓ 9. Name the two wives of Lalla. How does he pay equal attention to both of his wives?
- ✓ 10. Why is Lalla Jhinda Ram conferred Knighthood by the Raj?
- ✓ 11. Why does Ramani undergo the process of "nasbandi"?
12. Why and how do the armband youths flatter Ramani?
- ✓ 13. What are Tughlaq's reasons for shifting the capital from Delhi to Daulatabad?
14. Mention the name of the descendant of the Khalifa? What happens to him in *Tughlaq*?
15. Give the real identity of the brahmin, Vishnu Prasad. Why does he disguise himself as a brahmin?

Group - B

Answer any **four** questions from the following : $5 \times 4 = 20$

16. Examine the theme of friendship in R. K. Narayan's *Swami and Friends*.
- ✓ 17. Comment on the central theme of Derozio's "The Harp of India".

(3)

- ✓ 18. Bring out the confessional elements in "An Introduction".
19. How does "Two Lady Rams" address the discrimination against women in Indian society?
- ✓ 20. Comment on the character of the thief's widow in "The Free Radio".
21. Bring out the dramatic importance of the Prayer Scene in Karnad's *Tughlaq*.

Group - C

Answer any **two** questions from the following : $10 \times 2 = 20$

22. Comment on R. K. Narayan's art of characterization with special reference to *Swami and Friends*.
- ✓ 23. Consider Nissim Ezekiel's "Night of the Scorpion" as an Indian poem.
- ✓ 24. Justify the title of Salman Rushdie's "The Free Radio".
25. Attempt a study of Karnad's *Tughlaq* as a political allegory.

2023

6th Semester Examination

ENGLISH (Honours)

Paper : DSE 3-T

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

[Science Fiction and Detective Literature]

Group - A

Answer any *ten* questions from the following : $2 \times 10 = 20$

1. Who went to stay with Sir Henry Baskervilles and why?
2. What is the significance of Dr. Mortimer's walking stick?
3. What strange event did Watson witness in the middle of the night?
4. What was the curse of the Baskervilles?
5. What was the role of "L. L." in *The Hound of the Baskervilles*?

P.T.O.

(2)

6. How is Barrymore described?
7. Who was James Desmond? How was he related to the Baskervilles?
8. What does the hound symbolize in *The Hound of the Baskervilles*?
9. Why is Anne called The Woman in White?
10. What is the name of the house in which Walter Hartwright teaches drawing to two sisters, in Cumberland? Who was the mother of the woman in white?
11. How does *The Woman in White* end?
12. How does Marian propose to try and find out more information about the mysterious woman in white.
13. What is the secret of Sir Percival?
14. Who is Frederick Fairlie?
15. Write a short note on Gilmore's testimony in Collins' *The Woman in White*.

Group - B

Answer any **four** questions from the following : $5 \times 4 = 20$

16. Show how Sherlock Holmes evolves into an ideal detective figure in *The Hound of the Baskervilles*.
17. Comment on the interplay between rationality and the occult in *The Hound of Baskervilles*.

(3)

18. Bring out the significance of the settings of Conan Doyle's *The Hound of the Baskervilles*.
19. Comment on the use of Gothic elements in *The Woman in White*.
20. Critically examine the character of Walter Hartwright in *The Woman in White*.
21. Critically examine the travel motif in *The Woman in White*.

Group - C

Answer any **two** questions from the following : $10 \times 2 = 20$

22. In *The Hound of the Baskervilles*, Doyle uses features of the Gothic novel to create mystery and suspense. Discuss.
23. Discuss the Holmes-Watson relationship and its significance in Doyle's *The Hound of the Baskervilles*.
24. Critically analyze the narrative structure in *The Woman in White*.
25. Show how *The Woman in White* critiques the ideals of Victorian middle-class morality.

(4)

Or

[Literature and Cinema]

Group - A

Answer any *ten* questions from the following : $2 \times 10 = 20$

1. How is the prologue to Shakespeare's play introduced in Baz Luhrmann's *Romeo + Juliet*?
2. What kind of weapons do the characters in the films use?
3. How is the wealth of the Capulets and Montagues conveyed in cinematic terms?
4. Briefly comment on the use of masks in the film.
5. What is Lady Capulet's reason for not taking up Juliet's cause with her father?
6. What does Paru's father dislike about young men drinking tea?
7. How is the playful relationship between Paru and her brother expressed cinematically?
8. Comment briefly on Paru's kneeling at the Hindu shrine by the fields of Rotwal.
9. What does the destruction of Rashid's fields by fire symbolize?
10. Why does Rashid want to go quiet about who may have set fire to the fields?

(5)

11. In *Earth*, how do the Parsees in Lahore react to the communal tensions arising as Partition becomes imminent?
12. What is different between the way Hasan courts Ayah, and the way Dil Nawaz does it?
13. What happens to the ice-candy man's sisters on the train to Lahore?
14. How do you read Lenny's interactions with adults on her birthday?
15. Why does Ayah decide to go to Amritsar?

Group - B

Answer any *four* questions from the following : $5 \times 4 = 20$

16. Comment on Baz Luhrmann's use of actors of various ethnicities in *Romeo + Juliet*. In what way does it transform the Shakespearean text?
17. What is Shakespearean about Baz Luhrmann's *Romeo + Juliet*?
18. What does the episode of the baby Paru cares for speak about the changing relationship between the two communities?
19. Comment on the use of music in rendering emotions in *any one* of the films in your syllabus.
20. How does Lenny end up betraying Ayah without wanting to do so?

P.T.O.

21. Comment on the scene in which Lenny's mother teaches her ballroom dancing.

Group - C

Answer any *two* questions from the following : $10 \times 2 = 20$

22. Discuss the effects by means of which Baz Luhrmann contemporanizes the Shakespearean text in *Romeo + Juliet*.
23. Comment on the significance of the tattooing of names on the hands of Paru and Lajjo.
24. Analyse the significance of the Ram-Janaki analogy with regard to Ramchand and Paru's relationship in *Pinjar*.
25. Analyse the scene in which Lenny and her friend tear up the doll and Ayah's reaction to it in *Earth*.
-

2023

6th Semester Examination

ENGLISH (Honours)

Paper : DSE 4-T

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

[Partition Literature]

Group - A

Answer any *ten* questions from the following : $2 \times 10 = 20$

1. When was the narrator in *The Shadow Lines* born? By how many years was he younger than Tridib?
2. Who is Jethamoshai in *The Shadow Lines*?
3. What was the 'upside-down house' in Thamma's childhood?
4. What are the titles of the sections of Amitav Ghosh's *The Shadow Lines*?

P.T.O.

(2)

5. Who is Tridib? What is Tridib's position in his friend circle?
6. Who came to meet Bishan Singh in the asylum before the exchange of lunatics? What does Bishan Singh do when he is taken to the border for exchange of prisoners?
7. What are the reactions of the Anglo-Indian Lunatics on the occasion of Indian Independence?
8. What did Bishan Singh mean by, "Opadh di gudh gudh di annexe di bedhayana di mung di dal of the Pakistan and India dar fittay mun"?
9. Why is Raka, in *Alam's Own House*, not ready for relocation after being uprooted from Dhaka, her native place?
10. What role does nostalgia play in Palit's short story *Alam's Own House*?
11. Who is Mallika? What disease has Mallika's husband been suffering from in "The Final Solution"?
12. What is the role of Pramatha in "The Final Solution" by Manik Bandopadhyay?
13. How did Mallika kill Pramatha in "The Final Solution"?
14. What specific birds and trees does the poet mention in "I shall Return to this Bengal"?
15. Name the anthology from which Jibanananda's poem "I shall Return to this Bengal" is taken. In which year has it been published?

(3)

Group - B

Answer any **four** questions from the following : $5 \times 4 = 20$

16. Comment on the events leading to Tridib's death in Amitav Ghosh's *The Shadow Lines*.
17. Discuss the character of Thamma in Amitav Ghosh's *The Shadow Lines*.
18. Comment on the concept of 'home' as portrayed by Palit in *Alam's Own House*.
19. How does Manik Bandopadhyay's "The Final Solution" capture the transition from a 'human world' to a 'bestial world' caused by the Partition?
20. Kolkata as a city has prominently been depicted by Manik Bandopadhyay in "The Final Solution". Comment.
21. Write a note on the ending of Manto's short story "Toba Tek Singh."

Group - C

Answer any **two** questions from the following : $10 \times 2 = 20$

22. Critically comment on the interplay of history and memory in *The Shadow Lines*.
23. In Sa'adat Hasan Manto's "Toba Tek Singh", madness has been used as a metaphor for the partitioned nation. Substantiate your answer with reference to the text.

P.T.O.

(4)

24. How far does Manik Bandyopadhyay's short story "The Final Solution" represent gender hostility against the background of Partition?
25. Discuss Jibanananda Das's "I shall Return to this Bengal" as a passionate yearning for a lost home.

(5)

OR

[Travel Writing]

Group - A

Answer any *ten* questions from the following : 2×10=20

1. How many short stories is Sankrityayan's *From Volga to Ganga* comprised of?
2. Who is Angira in Sankrityayan's *From Volga to Ganga*?
3. In which story of Sankrityayan's *From Volga to Ganga* do we find the mingling of Indians and Greeks?
4. What, according to Sankrityayan, is the last hope of humanity?
5. Why does Mark Twain regard Tangier to be the primary destination of his travel?
6. State any one aspect of Moorish lifestyle as described by Mark Twain.
7. Why are the travellers frustrated upon their arrival at Marseilles as described by Mark Twain?
8. What mode of transportation does Dalrymple use during his stay in Delhi?
9. Which historical event is described as the starting point in Dalrymple's *City of Djinns*?
10. In the timeline of *City of Djinns*, which historical event is the focal point of Chapter Two?

P.T.O.

11. Is Dalrymple's treatment of the relationship between India and the British Raj nostalgic? If so, bring out the reason for the same.
12. By which name is Batuta's "Safarnama" also well-known in history?
13. State any two reasons that make Batuta's historical account not entirely reliable.
14. What gift did Batuta present to Tughlaq upon his arrival in Delhi?
15. What account of the contemporary postal system of the Sultanate is given by Batuta in his memoir?

Group - B

Answer any **four** questions from the following : $5 \times 4 = 20$

16. Comment on the social relevance of Sankrityayan's *From Volga to Ganga*.
17. Discuss, in brief, the relation between Ibn Batuta and Muhammad Bin Tughlaq as found in "The Court of Muhammad Bin Tughlaq".
18. How does Batuta describe the legal system enforced by Muhammad Bin Tughlaq?
19. How does Mark Twain use humour in order to alleviate the hardships of travel?
20. Analyze Twain's attitude towards Catholic Church as found in "The Innocent Abroad".

21. How does Dalrymple experiment with the structure of his travelogue?

Group - C

Answer any **two** questions from the following : $10 \times 2 = 20$

22. Discuss the interplay of power and family structure as found in Sankrityayan's *From Volga to Ganga*.
23. Is Ibn Batuta's "The Court of Muhammad Bin Tughlaq" a successful travel narrative? Justify your argument with reference to the text.
24. How does Mark Twain achieve a removal of his prejudices towards foreign culture via his travels as found in *The Innocent Abroad*?
25. How has Dalrymple characterized the city of Delhi in his book *City of Djinn*?